
Lieu (Leo) Nguyen

Short Introduction

Lieu (Leo) Nguyen is the first Vietnamese artist who pursues the style of 'action painting'. He does not touch the canvas with his brush, all the paintings are made by dropping the paint on the canvas. The artist perfectly balances tens of thousands of unique points on each canvas, each a different size and color to create a flawlessly balanced and strong image on his artworks.

According to him, 'action painting' or 'gestural abstraction' requires high concentration as well as determination and consistent level of control in each picture. A good painter is the one who knows to stop the brush in time. As for Leo, the only difficulty is how to make your tactics have its own style and your paintings must be different from the previous artists' paintings.

Leo's paintings are more about feeling than specification. 'The hours when I am creating my paintings are indelibly etched in my mind. The images that I make share with me my innermost emotions. For me the imagined world is always more interesting than the real one. This imagined world has an extraordinary strength. Perhaps this strength is born of the fact that it is a world of my own: the landscape is mine, the people there are also mine or maybe they are in fact me. The images I create appear with a strong sense of being, free and without defined purpose, silent and alone. Spring, summer, autumn, winter and then spring again. I am sunk within an immense forest in which life pulses through every hour. Left with the feeling that nature is a true and honest friend: undemanding of any change but with an irrepressible desire to express its own pure natural beauty.'

He falls in love with nature and has always been inspired by the beauty of the nature. In particular, his paintings of cherry blossoms are interested by collectors around the world. Talking about his passion, Leo revealed 'I don't get bored with painting cherry blossoms. This type of flower is full of life power and I'd like to record those moments'.

Beyond technique or any definition, Leo's works stand out and are different from contemporary Vietnamese art. The color swirl of Leo continually draws the audience into a world that stands between the absolute abstraction and the abstract view.